

FOR IMMEDIATE RELEASE

Phil Chang's *Process, Object, Residue*, blurs the line between the stages of artistic labor that occur in private and public spaces where art can be made and exhibited, and the economics that determine the value of an artwork.

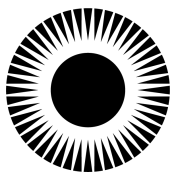


Peel On Table © Phil Chang, 2007

NEW YORK, NEW YORK – Penumbra Foundation is pleased to present *Process, Object, Residue*, a solo exhibition by artist Phil Chang. A public reception of the exhibition is scheduled for March 9th, 2024, from 4 PM to 6 PM. The exhibition will run through May 3rd, 2024. As an extension of the exhibition, Chang will unveil an unfixed print each day at the Association of International Photography Art Dealers (AIPAD) fair from April 25th to April 28th.

Process, Object, Residue reframes the artist's previous presentation of the project, in which unfixed prints were created in the privacy of the artist's studio and presented in public at a gallery, where they slowly faded over time in the ambient light necessary to view them.

In this exhibition, a new photographic print will be created each day, by contact printing a negative onto expired Kodak Kodabrome paper within the gallery from 2 PM to 6 PM, coinciding with the gallery's operating hours. These long exposures will be executed in a manner consistent with Chang's private studio practice: using an inexpensive desk lamp, on an ordinary table, within a standard room filled with ambient light. By using readily available, low-tech tools, this process challenges photographic standards, and questions the economic hierarchies inherent to the art world.



Process, Object, Residue will incorporate a public display of the artist's personal documents related to previous presentations of the work, including research materials, exhibition proposals, installation layouts, and press reviews. These documents make hidden aspects of other labor visible, further considering the economic implications of artistic production and the value assigned to stages of the creative process.

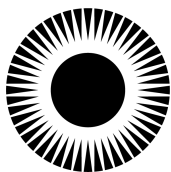
Prints made during the exhibition will be placed in a light-tight box to halt further exposure of the silver halide that constitutes the light sensitivity of the photographic paper that Chang uses. These works will be stored until the closing of the exhibition, and then assembled into a unique artist book. Unfixed images in the book will slowly fade under ambient light, disappearing into the reddish-brown monochrome of the paper, inviting viewers to reflect on the ephemerality of images and the shifting nature of their worth.

ABOUT THE ARTIST

Phil Chang (b. 1974, Elkhart, IN) received his MFA from The California Institute of the Arts and his BA from the University of California, Irvine. Solo exhibitions include *The Fulcrum* (2023), *M+B* (2022, 2017, and 2014), *The Suburban* (2019), *Praz-Delavallade* (2015), *The California Museum of Photography* (2015), and *LAXART* (2012). Chang's work has been included in group exhibitions at the Getty Museum, San Francisco Museum of Modern Art, the Los Angeles County Museum of Art, the Eastman Museum, and Transformer Station. His work has been written about in *Artforum*, *The New Yorker*, the *Los Angeles Times*, *Artforum.com*, *nonsite.org* and has appeared in *Aperture*, *Blind Spot*, *Photography Is Magic*, and *The Photograph as Contemporary Art*. Chang's publications include *Four Over One*, an artist's book published by the Los Angeles County Museum of Art in association with Jonathan Maghen. Chang's academic appointments include California State University, Bakersfield, the Milton Avery Graduate School of the Arts at Bard College, Otis College of Art & Design, and the University of California, Los Angeles. Phil Chang lives and works in Los Angeles. For more information, visit <https://www.philchang.com/>

ABOUT THE VENUE

Penumbra Foundation is an innovative New York City-based nonprofit arts organization committed to promoting a broad understanding of the contemporary photographic medium. Our vision encompasses conceptual, experimental, and hand-made photographic practices. We support our diverse community of photography-based artists, researchers, and curators through a range of initiatives. Our programs (adult and youth education, artist residencies, exhibitions, and



lecture series) are designed to foster diversity and inclusivity, encouraging individuals from all backgrounds to explore boundary-pushing approaches to traditional photography. www.penumbrafoundation.org

PHIL CHANG: PROCESS, OBJECT, RESIDUE

March 9th, 2024–May 3rd, 2024

OPENING RECEPTION

March 9th, 2024, from 4 PM to 6 PM

Penumbra Foundation

36 E 30th St, New York NY 10016

ADDITIONAL PROGRAMING

April 25-28th, 2024 (Unveilings at 2 PM)

Association of International Photography Art Dealers (AIPAD)

643 Park Ave, Park Avenue Armory, New York, NY 10065

Penumbra Foundation

36 E 30th St, New York NY 10016

Penumbra's Exhibition Space is supported in part by the **Joy of Giving Something**.

Penumbra Foundation's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



**Council on
the Arts**



For more information, please contact Lisa di Donato, *Programs Coordinator*: lisa@penumbrafoundation.org

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