

FOR IMMEDIATE RELEASE

## *(un)objectively* Rachelle Bussières

September 17th — October 12th, 2020

Monday—Friday 2-6pm. By appointment only.

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Penumbra Foundation is pleased to present *(un)objectively* by Canadian born New York City-based artist Rachelle Bussières.

Rooted in both photography and sculpture, Rachelle Bussières's practice revolves around the interaction of mediums, with each work becoming the product of a synergistic approach. Her recent lumen prints\* track the subtle but precise movement of assembled objects, light sources, and even the artist's hand, which becomes a tool for controlling light exposure to the photographic paper. "I seek to generate new ways of seeing, challenge our beliefs of perception, and draw attention to the ways in which light and shadow sculpt new optical space," Bussières says. "The final works represent a sort of performance in and of themselves—the space between what can be known and what can be seen."

\* A lumen print is essentially a photogram, a camera-less process, involving black and white photographic paper, a subject matter and a light source.

### About the artist:

Rachelle Bussières (b.1986, Quebec City, Canada) received her MFA from the San Francisco Art Institute in 2015. She lives and works in Brooklyn, NY. She is the recipient of the Graduate Fellowship Award from the Headlands Center for the Arts, California; and the Award for Excellence from the Canada Millennium Scholarship Foundation. Her work has been exhibited at Johansson Projects (Oakland, CA), Seattle Pacific University (Seattle, WA), Soil Gallery (Seattle, WA), Tiger Strikes Asteroid (Brooklyn), the General French Consulate (San Francisco, CA), the Wing (San Francisco, CA), the Center for Fine Art Photography (Fort Collins, CO), Robert Koch Gallery (San Francisco, CA), Minnesota Street Project (San Francisco, CA), R/SF Projects (San Francisco, CA), Galerie l'Inlassable (Paris, FR), Headlands Center for the Arts (Sausalito, CA) and Present Company (Brooklyn, NY). She was awarded residencies at Penumbra Foundation, Banff Centre, Minnesota Street Project and Headlands Center for the Arts. Her work is present in various public, corporate and private collections, including the Museum of Contemporary Photography in Chicago, SFMOMA Library and Archives, Facebook (commission mural) in Sunnyvale, Instagram Inc. in San Francisco and Penumbra Foundation in New York City. She is part of the first cohort in the new residency program at the World Trade Center - Silver Art Projects. For more information about the Artist, please visit: <https://www.penumbrafoundation.org/penumbra-project-space>

### About Penumbra Project Space:

A 300 square meter space that offers emerging and mid-career artists a place to present new work. The installations are developed in conjunction with Penumbra's editorial or educational programs. All works are for sale. Sales support the artist and Penumbra Foundation.

### About Penumbra Foundation

Penumbra Foundation is a non profit organization that brings together the Art and Science of Photography through education, research, outreach, public, publishing and residency programs. Its goal is to be a comprehensive resource for photographers at any level, artists, students, professionals, historians, researchers, conservators and curators.

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