

ROBIN CROOKALL

Education

New York University, New York, New York
MFA, Graduated May 2016

University of Montana, Missoula Montana
Post-baccalaureate in Ceramics, February 2010 - June 2010

University of Washington, Seattle Washington
BFA in Ceramics, Graduated December 2007

Awards

- 2020 Real Art Award, Real Art Ways, Hartford, CT
- 2020 Penumbra Workspace Program
- 2019 NYSCA/NYFA Artist Fellow in photography from The New York Foundation for the Arts

Solo Exhibitions

- 2015 One With Nature, Solo Show, Gallery 80 WSE Project Space, New York, NY
- 2013 Wear the Fox Hat, Solo Show, Gallery 4Culture, Seattle, WA
- 2012 New work by Robin Crookall, Solo show, Allison and Ross fine art framing, Seattle, WA
- 2012 How Things Stack up, Solo show, Gage Academy of Art, Seattle WA
- 2010 Solo show, The Stables, Seattle WA

Group Exhibitions

- 2020 TSA New York's 2020 Flat File Program, Tiger Strikes Asteroid Gallery, Brooklyn, NY
- 2019 Live in Your World/Play in Ours, Group show, Brooklyn, NY
- 2018 Pilgrim's Progress, Group show, Brooklyn, NY
- 2017 Molten Menagerie, Group show, Soil Art Gallery, Seattle, WA
- 2016 Stand Off, Two person show, McCarren Park Center, Brooklyn, NY
- 2016 Airplane Mode, Group show, Super Fine!, Miami, FL
- 2016 NYU MFA Thesis Show, Group show, Gallery 80 WSE, New York, NY
- 2014 Questions of Travel: 1st year MFA show, Gallery 80 WSE, New York, NY
- 2014 Reconnaissance, Group show, Project Space at Headlands Center for the Arts,
- 2012 Frozen, Group show, Vermillion art Gallery, Seattle, WA
- 2011 Nepo 5, Group show, Nepo House, Seattle WA
- 2011 Revision, Group Show, Friesen Gallery, Seattle WA
- 2010 Nepo 4, Back to Earth, Back to School, Group show, Nepo house, Seattle, WA
- 2010 Sketch and Repeat, group show, Curated by Lauren Klenow, Gage Academy of Art, Seattle, Wa
- 2010 University of Montana Art Students, Group show, Gallery 48, Missoula, Montana
- 2010 Post Bacc to the Future, Post baccalaureate group show, Off Center Gallery, Missoula, Montana

- 2010 This Difference, Ceramic graduate students and post-bacc group show, Clay Studio of Missoula, Missoula, Montana,
- 2009 Unfinished Edge, Group show curated by Lauren Klenow, Vermillion Art Gallery, Seattle WA
- 2008 House, Tree, Sun, Yard, etc., Group Show curated by Doug Jeck, Center for Contemporary Arts, Seattle WA
- 2008 BFA Group Show, Jacob Lawrence Gallery, Seattle, WA
- 2007 Life Size, Solo BFA Show, Ceramics and Metal arts Gallery, Seattle, WA

Publications

- 2016. Wenxin Zhang, "Phantom Modeler", Indiefoto, Tuchong, July 6th, <<https://indiefoto.tuchong.com/t/13261367/>>
- 2013. Amanda Manitch, "Sex, Death and Nuance", City Arts Online, Oct. 8th, <<http://www.cityartsonline.com/articles/sex-death-and-nuance>>
- 2012 Michael Upchurch, "Humor lurks in exhibit about death and decay", The Seattle Times, NW arts and life, Oct. 2nd, H5
- 2012 The Monarch review, "Monarch", pg. 25, 59 and 71
- 2007 Charles Mudede, "It's the Little Things," The Stranger , December, pg. 23

Related Work Experience/Professional Experience

- 2016 - present, Artist assistant and studio manager for photographer An-my Lê, Brooklyn, NY <http://anmyle.com/>
- 2016-2018, Associate editor for "Picture Magazine" created by John Pilson
- 2015 - May 2016, Adjunct Ceramic professor, Intro to Ceramics, New York University, New York, NY