

MEDIA RELEASE

Penumbra Workspace Program

2023 Selected Artists & Finalists

FOR IMMEDIATE RELEASE June 15th, 2023

Penumbra Foundation is pleased to announce the recipients of the 2023 Penumbra Workspace Program (A-I-R), which supports outstanding emerging artists working in the photographic arts. They are **Harlan Bozeman** (Fayetteville, Arkansas), **William Camargo** (Anaheim, California), **Naima Green** (New York), **Priya Suresh Kambli** (Kirksville, Missouri), **Lauren Orchowski** (New York), and **Sophie Schwartz** (New York).

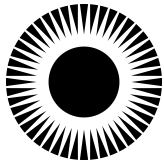
The Jury also recognized **Sebastian Ferruzo** (Jersey City, New Jersey), **Ryan Frigillana** (Uniondale, New York), **Jan Rattia** (New York), and **Derick Whitson** (New York) as Finalists.

The Penumbra Workspace Program facilitates emerging artists with invaluable time, resources and workspace in the global art hub that is New York City. The emphasis on concept-driven, experimental photographic practices empowers resident artists to challenge traditional photographic norms, encouraging an innovative approach to the materiality of the photographic medium and its connection to the conceptual ideas it can convey.

For one month, the residents have liberal access to Penumbra's darkrooms, digital tools, library, workshops, photo labs and shooting studios as well as technical and critical support. Each artist receives a stipend to aid them in all stages of creative activity, whether it is research and experimentation, the development of new work, completing a project already in progress, working on an exhibition, or editing a book.

The 2023 Jury included **Darla Migan** (Art Critic and Philosopher) **Clément Chéroux** (Director of the Henri Cartier-Bresson Foundation), and **Kim Beil** (Art Historian, Stanford University). "The quality of the applications improves every year and the Jury had very difficult decisions to make," said Leandro Villaro. "We are honored by their participation and grateful for their time, dedication and expertise."

Now in its seventh year, the Workspace Program receives generous support from the **Henry Nias Foundation**, **Joy of Giving Something**, **Jacques & Natasha Gelman**



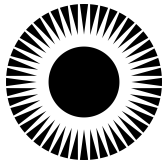
Foundation, The Phillip and Edith Leonian Foundation, The Ruth Foundation for the Arts, and Roz Leibowitz.

About the 2023 selected Artists:

Harlan Bozeman is a photo-based artist living in Central Arkansas. His research-driven practice focuses on the erasure of Black legacies in the American South and how this exploration influences one's personhood. He earned his MFA in Studio Art from the University of Arkansas and a BA in Journalism from DePaul University. His work has been exhibited nationally as well as published by The New York Times, The Wall Street Journal, and The Atlantic.

William Camargo is a photo-based artist and educator born and raised in Anaheim, California. He is a lecturer in photography at the University of California San Diego and Cal State Fullerton. He attained his M.F.A from Claremont Graduate University, a BFA from Cal State Fullerton, and an AA at Fullerton Community College. William is the founder and curator of Latinx Diaspora Archives, an archive Instagram page that elevates communities of color through family photos. His work focuses on gentrification, police violence, and Chicana/Latina histories. William has had residencies at the Latinx Project at NYU, Light Work in Syracuse, NY, TILT Institute for Contemporary Image in Philadelphia, and the Center for Photography at Woodstock, NY. He was a runner-up for the Aperture Portfolio Prize 2021 and was included in the Latinx edition of Aperture Magazine in the Winter of 2022. In addition, he has given lectures at the University of Tennessee in Chattanooga, the University of North Carolina in Greensboro, Gallery 400(Chicago), Brown University, Stanford University, Syracuse University, USC Roski School of Art, University of Houston, Mass Art, among others.

Naima Green is an artist and educator who pictures Black and Queer individuals and communities to document their vibrant relationships to place and pleasure. By synthesizing archival research with outreach and conversation with current sitters, she frames photo-making as a continuum and her still images as kinetic, living histories. Green has had solo shows at Baxter Street CCNY and Fotografiska, both NY and the Institute of Contemporary Art at VCU, Richmond, VA. She has exhibited in group shows at Mass MoCA, North Adams, MA; BRIC, Brooklyn; The Studio Museum in Harlem and the Bronx Museum of the Arts, both NY; the Houston Center for Photography; and Gallery Factory, Minneapolis, MN. She has been an artist-in-residence at the Baxter Street CCNY, Bronx Museum, MASS MoCA, POCOPOCO, and Vermont Studio Center, amongst others. Her work is in the permanent collections of the Museum of Modern Art Library, the International Center of Photography Library, the Smart Museum of Art, the Smith College Museum of Art, and the Hirsch Library at the Museum of Fine Arts, Houston. Green holds a BA in Urban

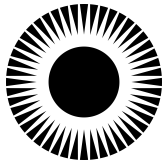


Studies and Sociology from Barnard College, Columbia University, an MFA in Advanced Photographic Studies from Bard College, and an MA in Art and Art Education from Teachers College, Columbia University.

Priya Suresh Kambli received her BFA at the University of Louisiana in Lafayette and an MFA from the University of Houston. She is currently Professor of Art at Truman State University in Kirksville, Missouri. Kambli's work inadvertently examines the question asked by her son Kavi at age three; did she belong to two different worlds, since she spoke two different languages? The essence of this question continues to be a driving force in her art making. In her work, Kambli has always strived to understand the formation and erasure of identity that is an inevitable part of the migrant experience, exploring the resulting fragmentation of family, identity, and culture. Kambli has exhibited, published, collected and reviewed in the national and international photographic community. She was the winner of the inaugural Female in Focus, 2019 award - aimed at addressing the gender imbalance in the industry by highlighting the exceptional quality of work by female photographers around the world. She is also the winner of the 2021 Individual Artist Outstanding Artist by the Missouri Arts Council.

Lauren Orchowski's work spans multiple material disciplines where photography serves as an understory for her projects and as a research tool to examine the critical issues encompassing science, consumption, the spaces we identify as home, and the survival of our species on Earth. Orchowski's work has been exhibited on the International Space Station, throughout the United States, and internationally. Most recently, she was featured in the Penumbra Foundation Summer 2022 Members Gallery and was selected by Michael Famighetti for the FOTOFILMIC JRNL SPRING 2021. In 2019, she received an Honorable Mention from the HARIBAN AWARD and appeared in the inaugural RUST BELT BIENNIAL. Her books and prints are in several collections including The Bienecke Rare Book and Manuscript Library at Yale University, The Rutgers Archives for Printmaking, The George Eastman Museum, The International Center of Photography Library, and have appeared in publications such as The New York Times, Scientific American, Gizmodo, photoworks UK, VICE- Culture, The Humble Arts Foundation, and artcritical. She studied art at Hunter College, and the Universität der Künste in Berlin, Germany earning her MFA in photography after completing her BFA in photography from Arizona State University.

Sophie Schwartz is a Cleveland born artist living in between New Haven and New York. Their work explores grief, memory, and queer connection, working primarily with a large format view camera. They graduated from the Modern Culture + Media program at Brown University. Their work has been featured in publications including Vogue, BOOOOOOOM, WÜL Magazine, and Architectural Digest. They were the recipient of the Harvey Geiger Travel Fellowship from Yale University and were selected as a finalist for the Dorothea



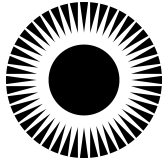
Lange–Paul Taylor Prize, Critical Mass, and the Palm Photo Prize. Currently, they are an MFA candidate at Yale School of Art.

About the 2023 Jurors:

Darla Migan, Ph.D., is an art critic and philosopher. In 2021 Darla began teaching the online course “Philosophy for Artists” and curating @variableterms. She has been invited to visits and discussions with artists at UCLA, the Städelschule, Wassaic, KADIST, The Flag Art Foundation, Artists Alliance Inc, and NARS. She has written gallery essays in support of artists in Berlin, Kampala, San Francisco, and New York; lectured at the American Society for Aesthetics; and published reviews of solo presentations by Faith Ringgold, Abigail DeVille, Ryan Kuo, and Akeem Smith. She is a recipient of an Andy Warhol Arts Writers Grant, an alumnus of the Independent Study Program at the Whitney Museum of American Art, and a Lecturer at The New School for Social Research. Her criticism on the conditions of contemporary art and visual culture can be read in ArtForum, Art in America, Art News, Artnet News, The Brooklyn Rail, Cultured Magazine, MOMUS, ShiftSpace, Spike, Sugarcane Magazine, and Texte zur Kunst.

Clément Chéroux is the director of the Henri Cartier-Bresson Foundation in Paris. Prior to that he held positions at MoMA (Chief Curator: 2020-2022) at SFMOMA (Senior Curator: 2017-2020) and Centre Pompidou (Curator and Chief Curator 2007-2016). Chéroux is a photo-historian and holds a PhD in Art History. He has curated 30 exhibitions and published more than 40 books about photography and its history, including “La Voix du voir: Les grands entretiens de la Fondation Henri Cartier-Bresson,” “Vernaculaires, essais d’histoire de la photographie,” “The Perfect Medium: Photography and the Occult” and “Since 1839...Eleven Essays on Photography.”

Kim Beil is an art historian who teaches at Stanford University. Her book, *Good Pictures: A History of Popular Photography*, tracks 50 stylistic trends in the medium since the 19th century. Much of the research was drawn from vintage how-to manuals. Alec Soth said *Good Pictures* “opened my eyes to the enormous value these books hold for our critical understanding of the medium.” Beil’s research has taken her from flea markets to far-flung peaks, but she loves libraries too. She’s written about photography and climate change for the Atlantic, on screenshots for the Believer, Google streetview for Cabinet, and most recently, for the New York Times, about hiking 50 miles to track down a little-known Ansel Adams photograph in the High Sierra. She also writes about contemporary art and artists for Artforum, Art in America, BOMB, and Photograph magazines.



Thanks to the following artists for their support to Penumbra Foundation and in particular to the 2023 Penumbra Workspace Program:

Cynthia Johnston, Dawn Kim, Donavon Smallwood, Dylan Hausthor, Emiliano Zuñiga, J Carrier, Jenia Fridlyand, Kate Ovaska, Ruth Lauer-Manenti, and Tim Carpenter.

Penumbra Foundation is committed to supporting artists and promoting equity in the arts. The application to the Workspace Program is free and open to all US citizens and residents. For more information and to see a selection of works by the 2023 Workspace Program Artists, visit: <https://www.penumbrafoundation.org/about-workspace>

About Penumbra Foundation:

Penumbra Foundation is a non profit organization that brings together the Art and Science of Photography through education, research, outreach, public, publishing and residency programs. Its goal is to be a comprehensive resource for photographers at any level, artists, students, professionals, historians, researchers, conservators and curators.

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