

MEDIA RELEASE

## Dylan Hausthor

*the flowers aren't growing, the eggs are hatching, it's almost dawn*

**On View** — by appointment only: July 12 — September 10, Hours: 2 — 6pm

**Opening Reception** — Tuesday, July 12, 6 — 8pm

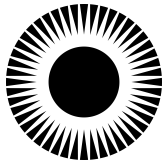
NEW YORK, NY (July 12th, 2022) — Penumbra Foundation is pleased to present *the flowers aren't growing, the eggs are hatching, it's almost dawn*, a solo exhibition by artist Dylan Hausthor.

'I was recently visiting my hometown and stopped to fill up my car with gas. I noticed a woman sitting outside the gas station drinking coffee and recognized her as my old ballet teacher. I sat down next to her and we caught up. She had been going blind for the decade since I last saw her. She had fallen out of love, started growing a garden, and found god. She had a small collection of freshly picked mushrooms next to her and handed me one, saying "mushrooms have no gender, did you know that?"'

Hausthor conjures potent images from the creeping abyss with a flash, illuminating the human and tragic, the uncanny and mystical. Darkness metabolizes the familiar. Apparitions proliferate, dressing the world in strangeness and revealing the precarious ground on which we stake our certitudes. Photography is a tool to probe, documenting these unseeable events that would otherwise play at the tails of our eyes and in our thoughts. Even now, brought into full view, they resist complete apprehension- the narrative power of Hausthor's images catches the viewer on the threshold of suspension between our beliefs and disbeliefs, and the dense, horizonless forest offers no reassurances.

*the flowers aren't growing, the eggs are hatching, it's almost dawn* is a collection of seven myths made in the last four seasons—myths that explore the complexities of storytelling, faith, folklore, and systems and characters that haunt us.

The opening hours for this exhibition are Monday through Friday, 2 PM — 6 PM. Admission is free. Viewing is by appointment only.



### **About the artist:**

Dylan Hausthor is an artist based on the coast of Maine. They received their BFA from Maine College of Art and MFA from Yale School of Art. They were a 2019 recipient of a Nancy Graves fellowship for visual artists, runner-up for the Aperture Portfolio Prize, nominated for Prix Pictet 2021, a W. Eugene Smith Grant finalist, 2021 Hariban Award Honorable Mention, 2021 Penumbra Foundation resident, 2023 Light Work resident, and the winner of Burn Magazine's Emerging Photographer's Fund. Their work has been shown nationally and internationally, and they have three books in the permanent collection at MoMA. They are currently an artist-in-residence at the Ellis-Beauregard Foundation and are a 2022-2023 Lunder Fellow at Colby College. They work teaching ghost hunting, ritual, photography, and mushroom foraging. To write this biography, Dylan contacted a forensic medium, who suggested that they "seemed like someone who was passionate in the things they believed in and who hides messages in what they had to say."

[dylanhausthor.com](http://dylanhausthor.com)

[wilt.press](http://wilt.press)

### **About Penumbra Project Gallery**

The 300 square-foot Project Space offers emerging and mid-career artists a place to present new work. The exhibitions are developed in conjunction with Penumbra's editorial or educational programming.

### **About Penumbra Foundation**

Penumbra Foundation is a non-profit organization that brings together the Art and Science of Photography through education, research, outreach, public and residency programs. Its goal is to be a comprehensive resource for photographers at any level, artists, students, professionals, historians, researchers, conservators and curators. Penumbra specializes in advancing the use of historic and alternative photographic technologies for contemporary image-making.

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