

## RACHELLE BUSSIÈRES

born 1986, Québec, Canada, lives and works in New York City and Québec

#### **EDUCATION**

2015	MFA, San Francisco Art Institute, San Francisco, CA
2011	BA, Université Laval, Québec, Canada
2010	Study abroad semester, Université Laval, Amsterdam, Holland

## **SOLO EXHIBITIONS**

2020	(un)objectively. Penumbra Foundation, New York City, NY
2020	In Light. Conditions of Time. Johansson Projects, Oakland, CA
2018	Concrete Utopia with Courtney Sennish. Johansson Projects, Oakland, CA
2017 CA	Rachelle Bussières. Curator: Aaron Harbour, Minnesota Street Projects Staging Gallery, San Francisco,
2016	Strata. Robert Koch Gallery, San Francisco, CA
2015	Monument Mineral. Curator: James Reeder, Silver Projects Space Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

2020	Soothe. Curator: Kristin Texeira for Sugarlift, Online Exhibition, New York City, NY
2020	Printed Publics. San Francisco Museum of Modern Art, San Francisco, CA
2020	At the Edge of Both. Curators: Serrah Russell and Zack Bent, Seattle Pacific University, Seattle, WA
2020	Echoes of the Bauhaus Cast Long Shadows. Curator: Hanna Regev, Ruth's Table, San Francisco, CA
2019	Surface Area. Curator: Noah Doely, Marin Gallery, Waterloo, IA
2019	Flat File Program Exhibition, Tiger Strikes Asteroid, Brooklyn, CA
2019	Summer Selection. Johansson Projects, San Francisco, CA
2019	Art Market, with Johansson Projects, Oakland, CA
2019	LA Art Book Fair, with Night Diver Press, The Geffen Contemporary at MOCA, Los Angeles, CA
2019	Object, Space, Action. Soil Gallery, Seattle, WA
2019	FOG Art+Design, with Park Life, San Francisco, CA
2018	Waiting for the Sun. Sim Gallery, Reykjavik, Iceland



2018	After Tomorrow. Curator: Candace Huey, re.riddle's Founder and Principal, Residence of
	the Consul General of France, San Francisco, CA
2018	Landscapes. Curator: Allie Haeusslein, Associate Director, Pier 24 Photography,
	The Center for Fine Art Photography, Fort Collins, CO
2018	Bloomfield, Bussières, Webb. Robert Koch Gallery, San Francisco, CA
2017	Beneath The Salt. Curator: Marianne Bjormyr, The Culture House, Stormen, Bodo, Norway
2017	The Photography Show, with Robert Koch Gallery Park Avenue Armory, New York, NY
2017	Micro-Salon. Galerie L'Inlassable, Paris, France
2017	Insights. Curators: Alexander Montagne-Sparey, Artistic Director, Photofairs, and
	Allie Haeusslein, Associate Director, Pier 24 Photography, Fort Mason, San Francisco, CA
2016	Paris Photo, with Robert Koch Gallery. Grand Palais, Paris, France
2016	Corte Madera's Centennial Art Exhibition. Curator: Nolan Sheehan Jankowski, Corte Madera, CA
2016	I Never Learned the Song I Always Sing. Curator: Brion Nuda Rosch, Minnesota Street
	Project, Gallery 104, SF, CA
2016	I'll Tell You Later. Curator: Joanna Szupinska-Myers, Headlands Center for the Arts, Marin, CA
2016	The Photography Show, with Robert Koch Gallery Park Avenue Armory, New York, NY
2016	Fine Words Butter No Parsnips However Fine Parsnips Can Butter Words. Curator:
	Alejandro Almanza-Pereda, Present Company, Brooklyn, NY
2015	Paris Photo, with Robert Koch Gallery. Grand Palais, Paris, France
2015	Annual Art Exhibition. San José Institute of Contemporary Art, San José, CA
2014	Pretty Raw. Curator: Linda Connor, University of Applied Arts, Vienna, Austria
2014	MFA NOW. Juror: Donna Napper; San Jose Institute of Contemporary Art, Root Division,
	San Francisco, CA

# AWARDS / GRANTS

2020	Silver Art Projects Fellowship, World Trade Center
2019	Penumbra Workspace Program, Penumbra Foundation
2018	Fellowship Award (finalist), Headlands Center for the Arts
2018	SECA Art Award (nominee), San Francisco Museum of Modern Art
2018	Evelyn Wood Memorial Award, The Banff Centre
2016	Flash Forward Emerging Photographer 2016 : Selected Winner, Canada, The Magenta Foundation



2016	Charter Resident Award, Minnesota Street Project
2015	2016 PDN's 30: New and Emerging Photographers to Watch (nominee), Photo District News
2015	Graduate Fellowship Award, Headlands Center for the Arts
2015	Snider Prize (nominee), Museum of Contemporary Photography
2014	Flora de Mayo Scholarship, 10,00 degrees Foundation
2010	Project Grant, the Canada Millennium Scholarship Foundation
2009	Scholarship for Excellence, the Canada Millennium Scholarship Foundation
2008	Scholarship for Excellence, the Canada Millennium Scholarship Foundation
RESIDE	NCIES
2020	Silver Art Projects, World Trade Center, New York City, NY, August 2020 - March 2021
2019	Penumbra Foundation, New York City, NY, August
2018	Sim, Reykjavik, Iceland, July
2017	Vermont Studio Center, Johnson, VT, December
2017	The Banff Centre, Banff, AB, March
2016	Minnesota Street Projects, Charter Resident, August 2016 – July 2019
2016	Headlands Center for the Arts, Graduate Fellow, Marin, CA, July 2015 – July 2016
ARTIST	LECTURES
2020	Guest Lecturer. San Francisco State, San Francisco, CA
2020	Guest Lecturer. University of Washington, Seattle, WA
2020	Guest Lecturer. Seattle Pacific University, Seattle, WA
2019	Guest Lecturer. San Francisco Art Institute, San Francisco, CA
2018	Artist Talk. Penumbra Foundation, New York City, NY
2018	Artist Talk. Sim, Reykjavik, Iceland
2018	Guest Lecturer. San Francisco Art Institute, San Francisco, CA
2017	Guest Lecturer. CSU East Bay, Hayward, CA
2016	Guest Lecturer. California College of the Arts, Oakland, CA
2016	Guest Lecturer. Mills College, Oakland, CA
2015	Guest Lecturer. San Francisco Art Institute, San Francisco, CA



### **COLLECTIONS**

Museum of Contemporary Photography

Penumbra Foundation

SFMOMA Library and Archives

Facebook (Mural Commission, Sunnyvale)

Atelier Noua (Bodø)

Instagram Inc. (San Francisco)

Private collections

### **PUBLICATIONS**

2019	CALDERWOOD, Peter. "Shadows Are Formations". Risograph, Night Diver Press, May 2019, 13 p.
2019	GUSTAFSON, Lena, and CALDERWOOD, Peter. "Practice". Night Diver Press, July 2019, p.2-7
2018	CROS, Lolita." The Salon at The Wing". Exhibition catalog, Fall 2018, p.6-7
2017	The Center for Fine Art Photography, Poster exhibition for Landscapes
2017	MARINER, Dan, and BJORNMYR, Marianne. "Beneath the Salt", YONA Editions, 2017, p. 14-18
2016	MAGENTA FOUNDATION. Exhibition Catalog for Flash Forward 2016, p.26
2016	HOOD-MORGAN, Katie. "Rabbit Rabbit", Big Bad Betty Press, p.1, 8-12
2015	Root Division, Exhibition catalog for MFA NOW, p.6-7

2020 CHENG, Dewitt. "Rachelle Bussières". East Bay Express, March 6, 2020.

## PRESS / MEDIA

	https://m.eastbayexpress.com/oakland/rachelle-bussieres/Event?oid=29078012
2019	HAMADA, Jeff. "Artist Spotlight: Rachelle Bussieres". B0000000M, October 4, 2019.
	https://www.boooooom.com/2019/10/04/artist-spotlight-rachelle-bussieres/
2019	MCCAID, Cate. "Investing in Female Artists". Elysian, Summer 2019.
	https://readelysian.com/2019/07/01/investing-in-female-artists/
2018	SORIANO, Amyra. "Staff Pick Review of 'Concrete Utopia", East Bay Express, 09/01/2018.
	https://www.eastbayexpress.com/oakland/first-friday-guide-august-edition/Content?oid=18616436
2018	COLLINS, Elly. "Rachelle Bussieres", Ryall Contemporary, 05/27/2018.
	https://www.ryallcontemporary.com/artist-focus/2018/5/27/rachelle-bussires
2018	LIEN, Tracey. "Likes, comments and sometimes sales - how Instagram is shaping the art



World". LA Times, March 5, 2018. https://www.latimes.com/business/technology/la-fi-tn-instagram-artists-20180305-story.html 2017 "To Do List: December", Art Source Consulting, 11/30/201. http://www.artsourceinc.com/tag/rachelle-bussieres/ 2017 "Rachelle Bussieres", SF Art Dealers Association, November 2017. https://sfada.com/events/rachelle-bussieres/ 2017 ROSCH, Brion. "Inside 1240 Minnesota Street", 1240 Minnesota Street, 05/19/2017. https://1240minnesotastreet.com/inside-1240-minnesota-street-f30834f5010b 2016 DEWITT, Cheng. "Lauren Marsolier, Rachelle Bussières", Artillery, 09/06/2016. https://artillerymag.com/lauren-marsolier-rachelle-bussieres/ 2016 BEIL, Kim. "Critics Pick Review of Lauren Marsolier and Rachelle Bussières", 07/17/2016. https://www.artforum.com/picks/lauren-marsolier-and-rachelle-bussieres-62272 2015 "Edge Effect", Juxtapoz, 05/13/2015. https://www.juxtapoz.com/news/edge-effects-sfai-s-mfa-exhibition/ 2015 "Edge Effect", SF Art Enthusiast, 05/23/2015. https://sfartenthusiast.com/2015/05/photo-feature-edge-effect-san-francisco-art-institute-2015mfa-exhi bition/ 2013 HAMADA, Jeff. "Rachelle Bussieres", B0000000M, 15/04/2013. https://www.boooooom.com/2013/04/15/rachel-bussieres/